

## Narrative

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|-----------------|---|---|
| Exceeds         | 4 | <input type="checkbox"/> Meets all expectations set forth in Meets (3) Categories<br><input type="checkbox"/> Uses vivid language to describe setting, plot, problem, and solution with numerous adjective, adverbs, and action verbs   |
| Meets           | 3 | <input type="checkbox"/> Gives some insight, either directly or indirectly, as to the significance of incident<br><input type="checkbox"/> Paper develops real or imagined experiences or events (CCSS 3)<br><input type="checkbox"/> Establishes a situation and introduces a narrator and/or characters (CCSS 3a)<br><input type="checkbox"/> Sequence of events unfold naturally (CCSS 3a)<br><input type="checkbox"/> Describes character, plot, problem and solution with concrete sensory details (CCSS 3d)<br><input type="checkbox"/> Uses dialogue and/or description to develop experiences and events or show the responses of characters to situations (CCSS 3b)<br><input type="checkbox"/> Uses a variety of transitional words, phrases and clauses to manage the sequence of events (CCSS 3c)<br><input type="checkbox"/> Uses concrete words and phrases and sensory details to convey experiences and events precisely (CCSS 3d)<br><input type="checkbox"/> Provides a conclusion that follows from the narrated experiences or events (CCSS 3e) |
| Partially Meets | 2 | <input type="checkbox"/> Setting mentioned, but not well developed<br><input type="checkbox"/> Lack one of the four basic parts of a narrative (setting, character, problem, solution)<br><input type="checkbox"/> Plot is not sufficiently developed<br><input type="checkbox"/> Solution (if appropriate) not transitioned smoothly   |
| Does Not Meet   | 1 | <input type="checkbox"/> Setting is not developed<br><input type="checkbox"/> Author not identified<br><input type="checkbox"/> Details about character or problem is missing<br><input type="checkbox"/> Sequence of plot is difficult to follow   |

## Organization and Focus

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|-----------------|---|--|
| Exceeds         | 4 | <input type="checkbox"/> Paper is well-developed with smooth transitions and indentations<br><input type="checkbox"/> Meets all expectations set forth in Meets (3) Category<br><input type="checkbox"/> Concluding sentences wrap up smoothly   |
| Meets           | 3 | <input type="checkbox"/> Includes well-developed supporting facts and details<br><input type="checkbox"/> Uses transition words to move the reader from one detail to the next<br><input type="checkbox"/> Clearly planned writing with graphic organizer, rough draft or notes<br><input type="checkbox"/> Document is neat and legible |
| Partially Meets | 2 | <input type="checkbox"/> Includes simple supporting details that follow a logical order<br><input type="checkbox"/> Rough draft, graphic organizer or notes are incomplete   |
| Does Not Meet   | 1 | <input type="checkbox"/> Disjointed ideas<br><input type="checkbox"/> Organization not well planned<br><input type="checkbox"/> No evidence of rough draft, graphic organizer or notes   |

## Language Conventions

- Exceeds 4
- Meets all expectations set forth in Meets (3) Category
  - Uses compound-complex sentences
  - Uses verb tense to convey various times, sequences, states, and conditions (CCSS L 1c)
  - Corrects inappropriate shifts in verb tense (CCSS L 1d)
  - Use correlative conjunctions (e.g., either/or, neither/nor) (CCSS L 1e)
  - Uses a comma to set off the words yes, no and thank you and to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?) and to indicate direct address (e.g., Is that you, Steve?). (CCSS L 2c)
  - Uses colons after the salutation in business letters, or to introduce a list, if applicable
  - Uses semicolon to connect independent clauses
- Meets 3
- Uses a variation of simple, compound, and complex sentences
  - Uses propositional phrases, appositives, dependent and independent clauses, and conjunctions to connect ideas correctly
  - Uses verbs that are often misused (lie/lay, sit/set, rise/raise) correctly
  - Uses commas in compound and complex sentences
  - Uses commas for quotations, to separate an introductory element from the rest of the sentence (CCSS L 2b)
  - Uses underlining, quotation marks, or italics to indicate titles of works when applicable (CCSS L 2d)
  - Uses quotations marks around the exact words of a speaker and for quotations in a text
  - Uses correct capitalization ((titles of literary works, holidays, product names, geographic names, dates, names of people, and the first word in quotations) when appropriate
  - Spells grade-appropriate words correctly, consulting references as needed (CCSS L 2e)
- Partially Meets 2
- Use mostly simple or run-on sentences
  - Verbs are misused or inappropriate verb tense
  - Subject/verb agreement errors
  - Commas are missing from compound sentences
  - Quotations are inappropriately punctuated
  - Incorrect capitalization
  - Many misspelled words
- Does Not Meet 1
- Mostly incomplete sentences
  - Punctuation missing
  - Capitalization missing
  - Mostly misspelled words

Narrative: \_\_\_\_\_

Organization and Focus: \_\_\_\_\_

Language Conventions: \_\_\_\_\_

**Total Score:** \_\_\_\_\_

| Scoring Guide   |          |   |                     |
|-----------------|----------|---|---------------------|
| Exceeds         | 10-12pts | A | E: Excellent        |
| Meets           | 7-9pts   | B | VG: Very Good       |
| Partially Meets | 4-6pts   | C | S: Satisfactory     |
| Does Not Meet   | 1-3pts   | D | AC: Area of Concern |